



'The Meridian Figure'
without the L.E.D.'s on.

Front View



Back View



TOUCH FOR HEALTH
ANNUAL MEETING COMMITTEE
c/o THE CHAIRMAN
1174 N. LAKE AVE.
PASADENA CAL. 91104

MERIDIANSHIP PRODUCTIONS
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To whom this may concern:

I recently heard of the TOUCH FOR HEALTH CONVENTION that will be taking place at The UNIVERSITY of SAN DIEGO JULY 7-13/86, through RICHARD UTT, an Applied Physiologist. Richard advised me to get in touch with KIM VIEIRA in regards to the following proposal. Kim in turn, advised me to write to the ANNUAL MEETING COMMITTEE for my request. He, himself was excited about the following information.

On May 2,3, I participated in an Advanced Muscle Testing Workshop with Richard, here in Toronto. At the workshop I performed an original dance piece called 'THE MERIDIAN FIGURE', for the class. The performance was very well received and blended wonderfully with the direction of the event.

The 'MERIDIAN FIGURE' is a dance, danced in darkness. It incorporates the use of lights (L.E.D.'S- Light Emitting Diodes) on a body suit. Red and amber L.E.D.'S are used to represent the acupuncture/shiatzu pressure points along the 14 main meridians of the body. 356 acupuncture points are illustrated in the suit. (Photos included)

In the darkness, the L.E.D.'S, through the use of a specially designed electronic circuit board pulse light at a very high rate. The effect visually, creates spirals, trails and multiple images in space, while I am dancing.

The dance is 8 minutes in length and progresses through 7 sections along with the music, yet it has a continuous flow to it as do the meridians of the body.

Richard has acknowledged the performances' intergrity and thought it would be appropriate to perform 'THE MERIDIAN FIGURE' at the convention.