

Conflicting Ray Aspects

Thumb to Spiritual #12 (Em #12 + El #12)

by Gregory Gralton

Alice A. Bailey's books comprising her *Treatise on the Seven Rays* give extensive information about the seven rays. In his books, *Chakras - Rays and Radionics* and *Radionics: Science or Magic*, David Tansley considerably simplifies Bailey's interpretation of the rays.

The following is an extremely simplified account of a subject that Tansley suggests could occupy a life-time of study.

Rays are considered to be quintessential manifestations of the universal mind. Rays, of which there are believed to be seven, encompass all forms that exist in the universe. Everything in nature including mankind is located on one of the seven rays of energy.

It is believed that we as humans exist predominantly under the influence of second ray energy, the ray of Love - Wisdom. Within that context however, we are influenced at a soul level (transpersonal) and at a low self level by an assortment of various ray energies that give each of us our uniqueness. Each ray governs a particular chakra in the body through which distribution of energy is made. Each ray predisposes one to certain strengths and weaknesses. It follows that we incarnate at a transpersonal level into unique beings under the select ray energies for our experiences on the earth plane. Our choice of ray energies gives us our spiritual psychological and physical natures with our inherent strengths and limitations.

Briefly, a summation of each ray as it influences us is as follows:

The First Ray of Will or Power

Special Virtues: Strength; courage; steadfastness; truthfulness arising from absolute fearlessness; power of ruling; capacity to grasp great questions in a large minded way; handling men and measures.

Vices of Ray: Pride; ambition; willfulness; hardness; arrogance; desire to control others; obstinacy; anger.

Virtues to be acquired: Tenderness; humility; sympathy; tolerance; patience.

Glamours: Love of power and authority; pride; selfish ambition; impatience and irritation, self centeredness; separation; aloofness.

The Second Ray Of Love-Wisdom

Special Virtues: Calm; strength; patience and endurance; love of truth; faithfulness; intuition; clear intelligence; serene temper.

Vices: Over absorption in study; coldness if wisdom aspect is over emphasized; indifference to others; contempt of mental limitations in others.

Virtues to be Acquired: Love; compassion; unselfishness; energy.

Glamours: Fear; negativity; a sense of inferiority and inadequacy; depression; constant anxiety; self pity; excessive self-effacement; inertia and ineffectiveness; poor self image.

The Third Ray - Active Intelligence Higher Mind

Special Virtues: Wide views on all abstract questions; sincerity of purpose; clear intellect; capacity for concentration on philosophic studies; patience; caution; absence of tendency to worry himself or others over trifling matters.

Vices: Intellectual pride; coldness; isolation, inaccuracy in details; absentmindedness; obstinacy; selfishness; over critical of others.

Virtues to be acquired: Sympathy; tolerance; devotion; accuracy; energy; common sense.

Glamours: Always being busy; materialism; preoccupation with detail; efficiency and self importance through being the one who knows; scheming and manipulation of others; deviousness; self interest.

The Fourth Ray - Harmony Through Conflict

Special Virtues: Strong affections; sympathy; physical courage; generosity; devotion;

quickness of intellect and perception.

Vices: Self centeredness; worrying; inaccuracy; lack of moral courage; strong passions; indolence; extravagance.

Virtues to be acquired: Serenity; confidence; self control, purity; unselfishness; accuracy; mental and moral balance.

Glamours: Diffusion of interest and energy; impracticality and glamour of imagination and grandiose schemes; changeableness; vagueness and lack of objectivity; constant inner and outer conflict; causing argument and acrimony; dissatisfaction because of sensitive response to beauty and that which is higher and better.

The Fifth Ray - Lower Concrete Mind

Special Virtues: Strictly accurate statements; justice without mercy; perseverance; common sense; uprightness; independence; keen intellect; perceptive mental penetration and application.

Vices: Harsh criticism; narrowness; arrogance; unforgiving temper, lack of sympathy and reverence; prejudice.

Virtues to be acquired: Reverence; devotion; sympathy; love; open-mindedness.

Glamours: Constant analysis and splitting of hairs; criticism over emphasis of form; cold mental assessment and disparagement of feeling; intellectual pride; reason, 'proof', and intellectuality are sacrosanct.

The Sixth Ray of Devotion

Special Virtues: Devotion; single-mindedness; love; tenderness; intuition; loyalty; reverence.

Vices: Selfish and jealous love; over leaning on others; partiality; self deception; sectarianism; superstition; prejudice; over rapid conclusions; fiery anger.

Virtues to be acquired: Strength; self sacrifice; purity; truth; tolerance; serenity; balance; common sense; flexibility.

Glamours: Fanaticism; possessiveness and over devotion; narrow-mindedness; love of the past and existing forms; reluctance to change; rigidity; too much intensity of feeling; hero worship.

The Seventh Ray of Ceremonial Magic or Order

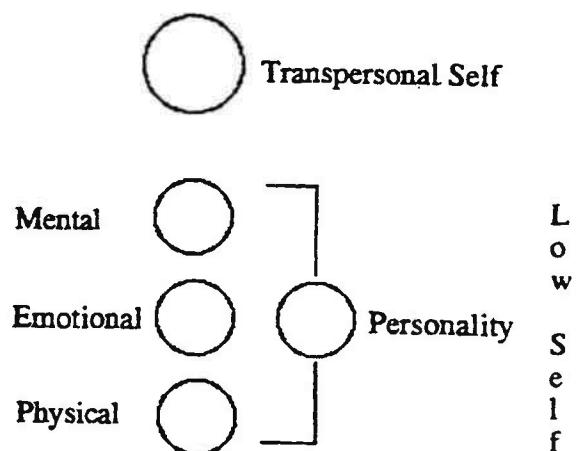
Special Virtues: Strength; perseverance; courage; courtesy; extreme care in details; self reliance.

Vices: Formalism; bigotry; pride; narrowness; superficial judgements; self opinion over indulged; fussiness; over fastidiousness; excessive organization.

Virtues to be acquired: Realization of unity; wide-mindedness; tolerance; humility; gentleness; love.

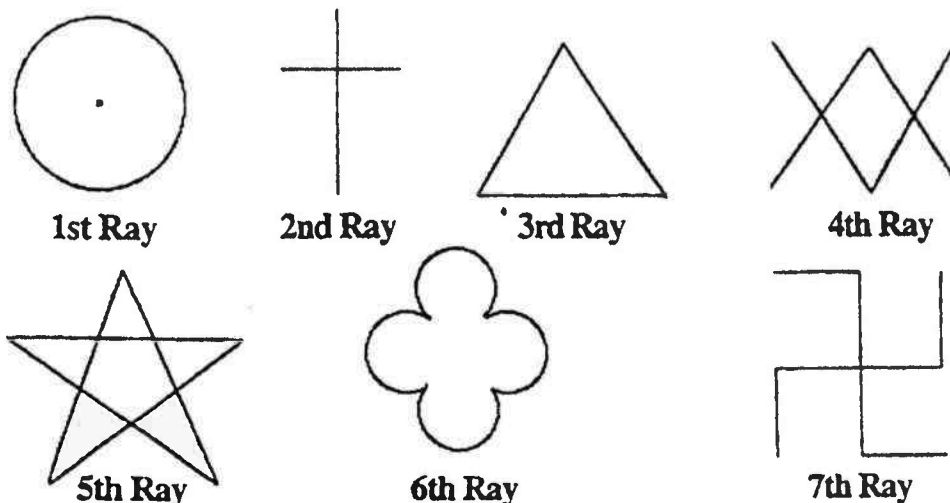
Glamours: Rigid adherence to law and order; over emphasis on organization and form; love of the secret and the mysterious; psychism; the glamour of ceremony and ritual; deep interest in omens and superstition.

Subtle Bodies of Man



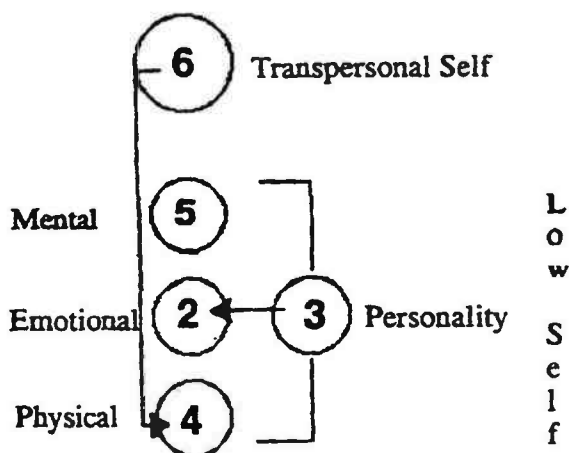
The chart represents the subtle bodies of man. The large circle the Transpersonal Self or Soul, the three smaller circles below representing the mental, emotional and physical/etheric bodies. The circle to the side within the brackets represents the overall ray that governs the personality. Each ray gives rise to certain characteristics, it has its special virtues, its vices and glammers. The second ray for example is known as the ray of love-wisdom. It is the ray upon which many healer/teachers incarnate. It gives calm strength, love of truth, patience and a serene temper. Its vices are over-absorption in study, contempt of mental limitations in others. Glammers are fear, a sense of inferiority, constant anxiety, inertia and self-pity.

Symbols Representing Each of the Seven Ray Energies.



Tansley suggests that symbols should be used to determine the rays because he feels this enhances "... the intuitive grasp of information from the Universal Mind by way of the right mind-brain hemisphere".

Ray Profile



We incarnate with a specific assortment of ray energies influencing our soul and low self. Resistance, or energy 'blockage' is encountered when the odd ray energies 1-3-5-7 meet the even ray energies 2-4-6 and vice versa.

The transpersonal or soul works predominantly through one of the low self bodies. The personality which is a summation of the low self also works predominantly through a specific body.

The Ray Profile example shows a 6th ray transpersonal, a 5th ray mental, a 2nd ray emotional, a 4th ray etheric/physical and a 3rd ray personality.

In this example, the personality is working through the emotional and the transpersonal is working through the physical. Major blockages may exist between the transpersonal and personality, and the personality and the emotional as they are influenced by conflicting ray energies, resistance being encountered at any interface between odd and even ray energies.

Tansley points out that "a most fruitful" source of physical and psychological ill health is the resistance of the personality ray to the soul ray.

Disharmony due to conflicting ray energies in our Ray Profiles, we contend, is a bottom line source of imbalance within our being. Therefore, from the Ray Profile we are able to identify by way of the Seven Ray Characteristics, Specific Vices or Glamours that are opposing development or expression of Special Virtues or Virtues to be Acquired. We are then able to take steps to address this imbalance.

Method of Testing

Preliminary Evaluation:

1. Formulate a Ray Profile using the symbols. While looking at each symbol test for Transpersonal Self Ray, Mental Body Ray, Emotional Body Ray, Physical Body Ray and Personality Ray.
2. Put the Transpersonal Ray symbol in circuit and find which body changes the I.M. Close circuit. This is the body through which the Transpersonal predominantly works.
3. In the same way, find the body through which the Personality works Close circuit..
4. Find the priority disharmony in the Ray Profile i.e. either Transpersonal and its subtle body or Personality and its subtle body, or Transpersonal and Personality. They will be odd and even rays.
5. Establish the 'initiator' in the priority relationship i.e. the Transpersonal / Personality / subtle body.
6. Refer to the Seven Ray Characteristics to find the 'initiator' vice or glamour characteristic and the virtue or virtues to be acquired of its partner.
7. Find the emotion.

The Balance:

1. State the initiator (vice or glamour) and put in circuit. Find the chakra that changes the I.M. (Test the chakras from the back of the body). Close circuit.

2. Put the chakra in circuit. Find the colour that changes the I.M. while being held on the chakra. Close circuit.
3. Use Temporal Tapping, eye rotations and affirmation e.g. "I let go of too much/little (vice/glamour), and allow myself to feel more/less (virtue/virtue to be acquired)n.

Re-evaluation:

1. Check the chakra
2. Check the emotion.
3. Check the mode.

Balance Option:

Put the mode in circuit and DD.

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References

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2. Tansley, David V., *Chakras - Rays and Radionics*, Saffron Waldon
3. Tansley, David V., *The Subtle Anatomy of Man*", Saffron Waldon
4. Bailey, Alice A., *The Treatise of the Seven Rays, Vol. 1 - 5*, Lucis